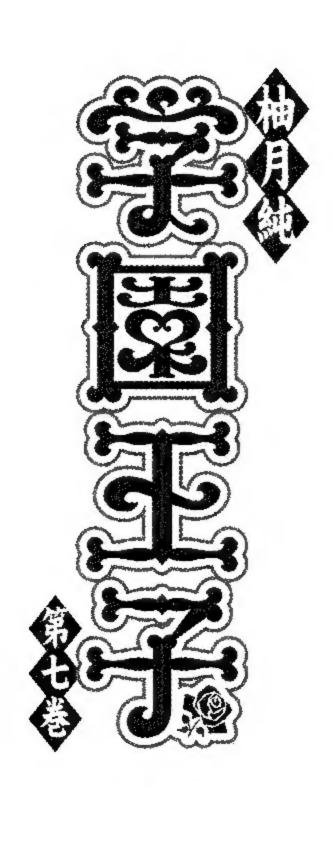




「もう、出したトーンはちゃんと片付けてよね!」 ④これは犬です。 (ぱ切哨けで毛がボサボサ)



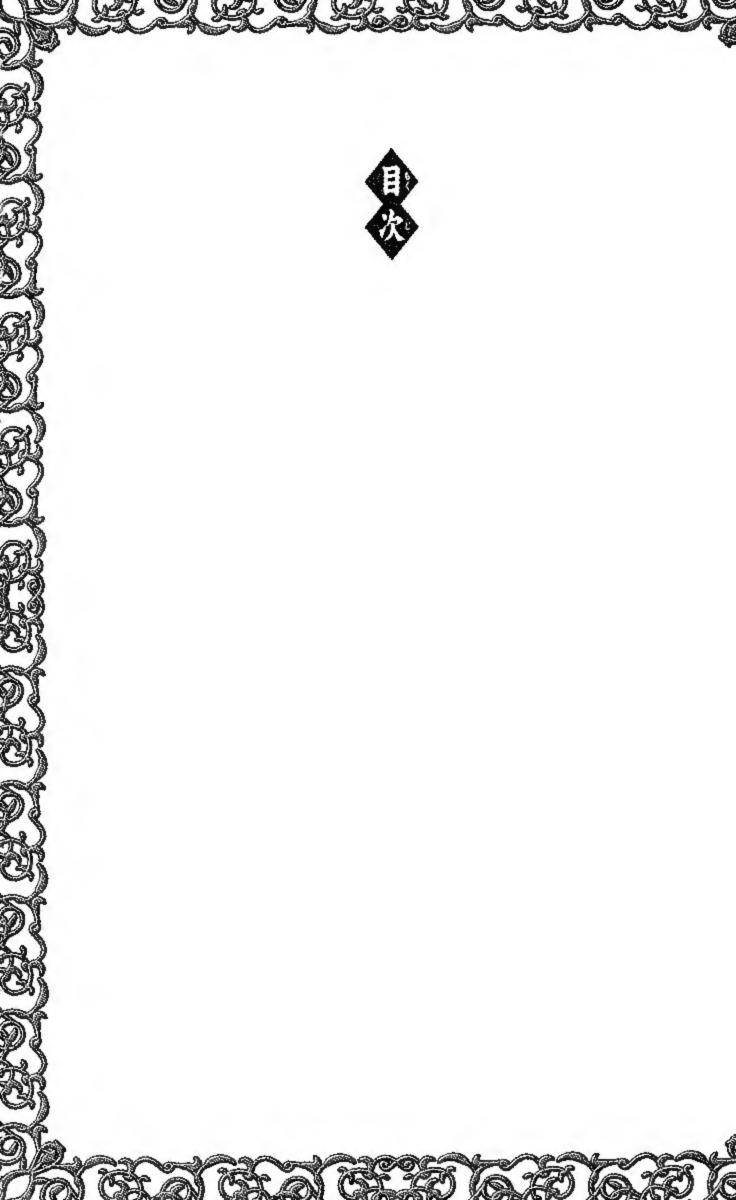


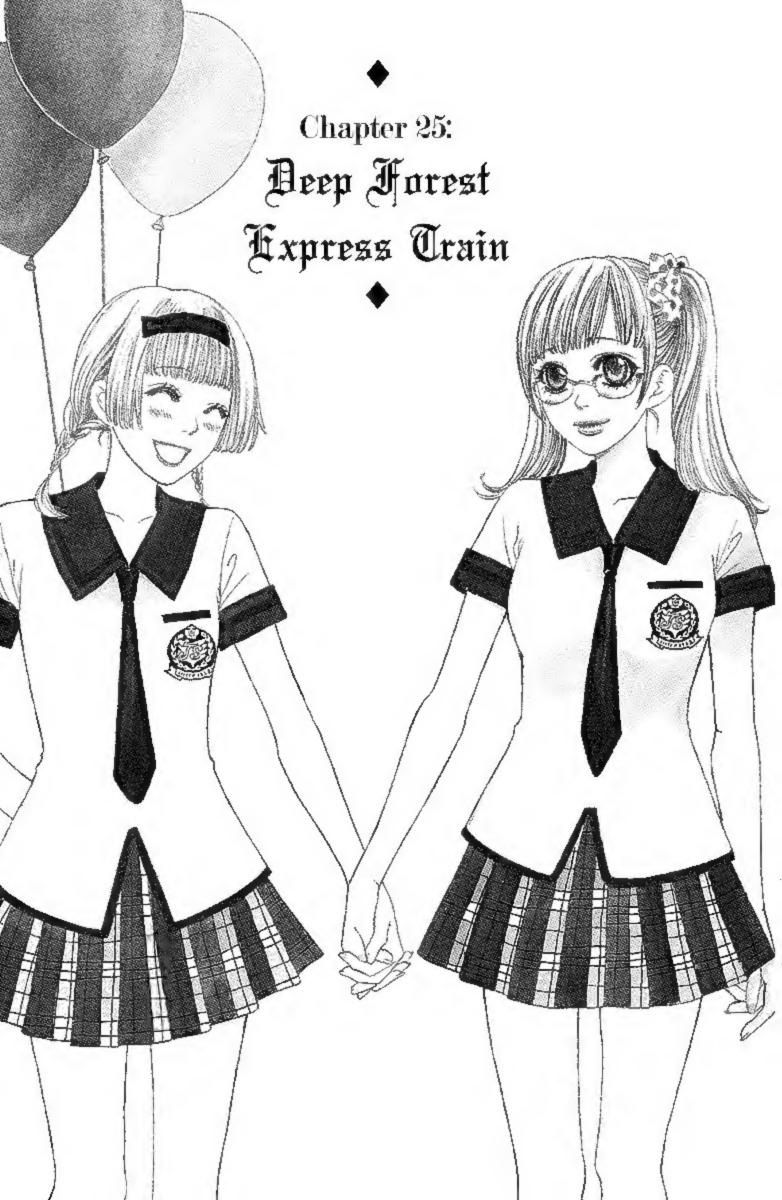


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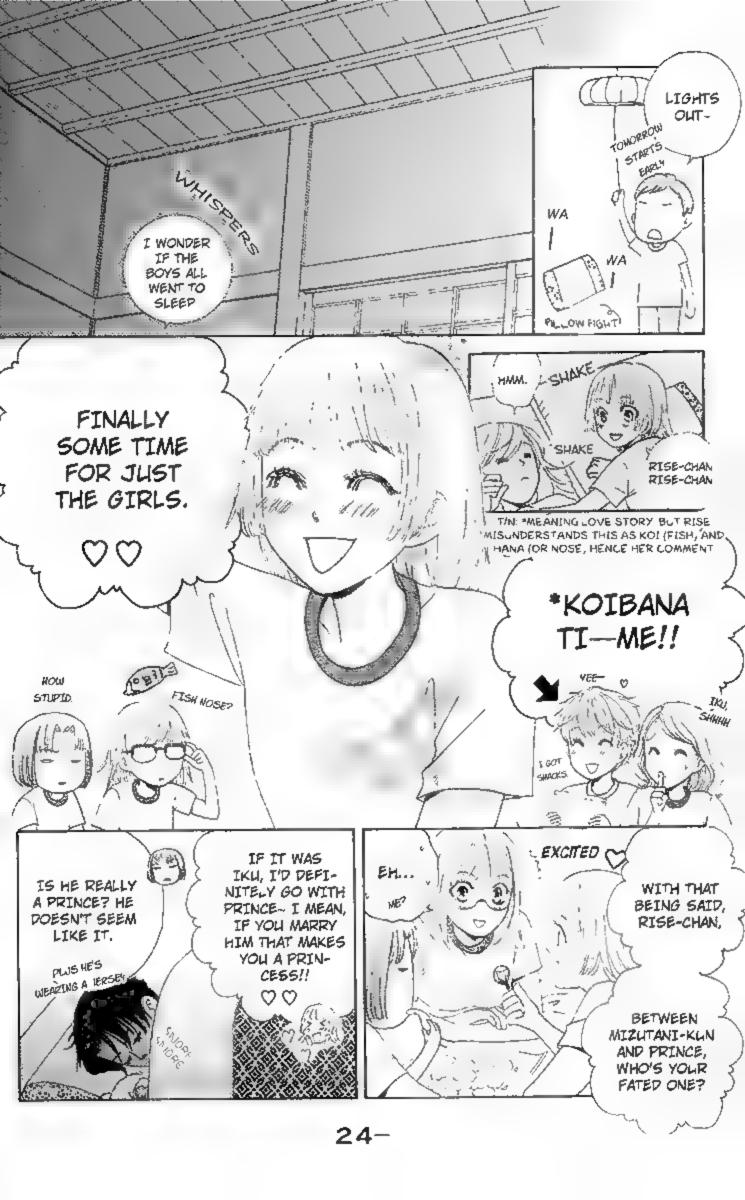




















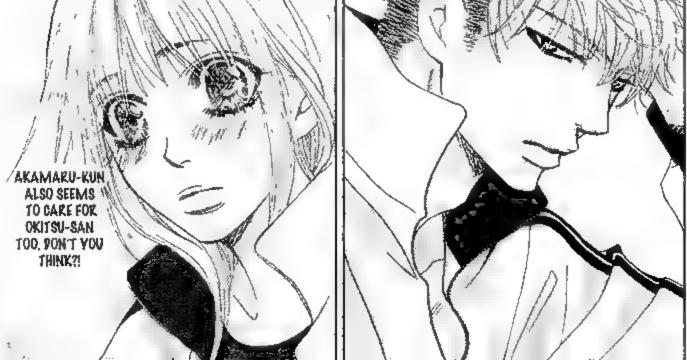


































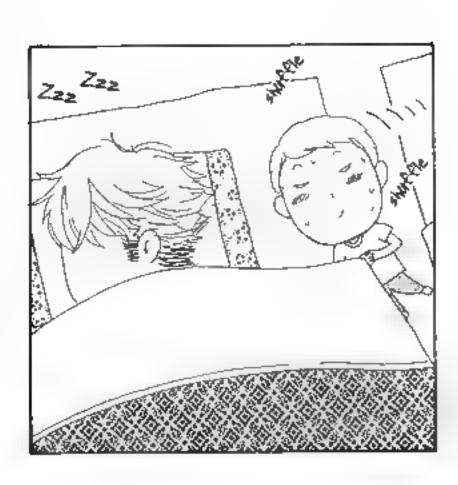
mystig IRIS 3 Bap scans

Jakuen Jun

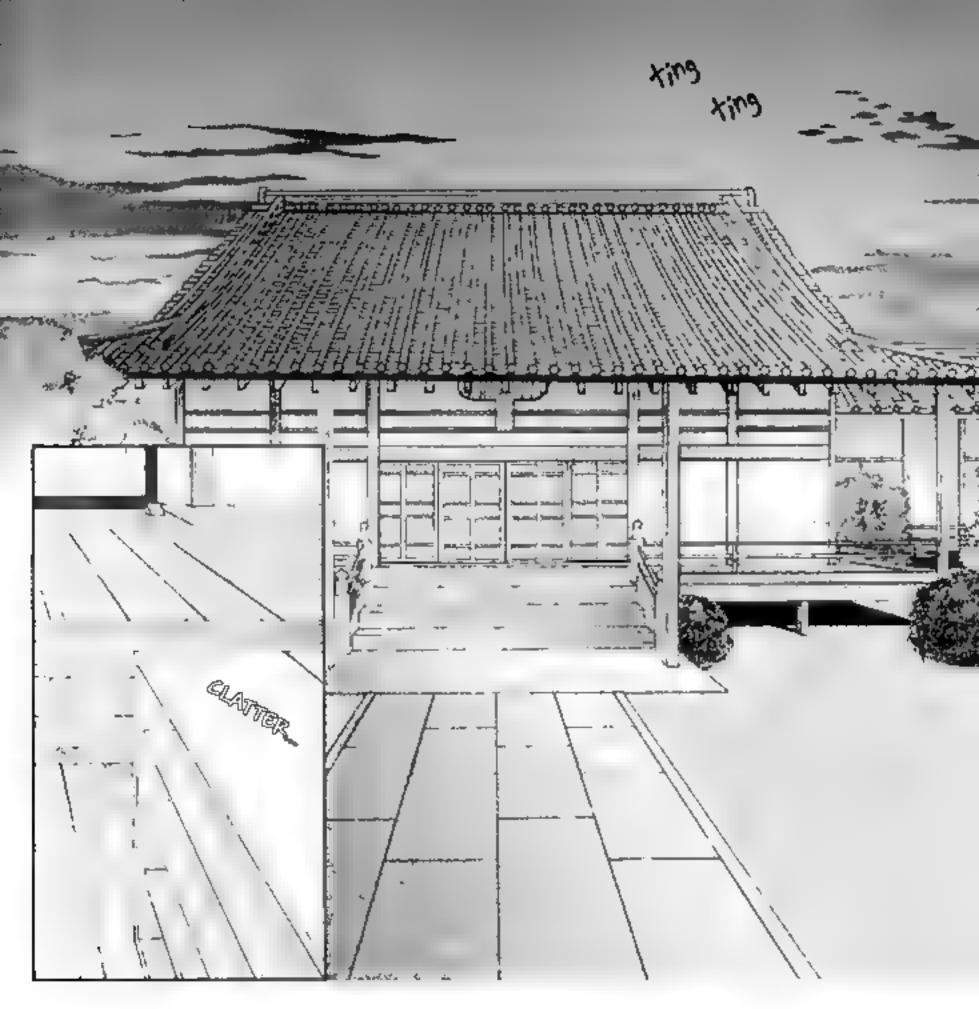




























































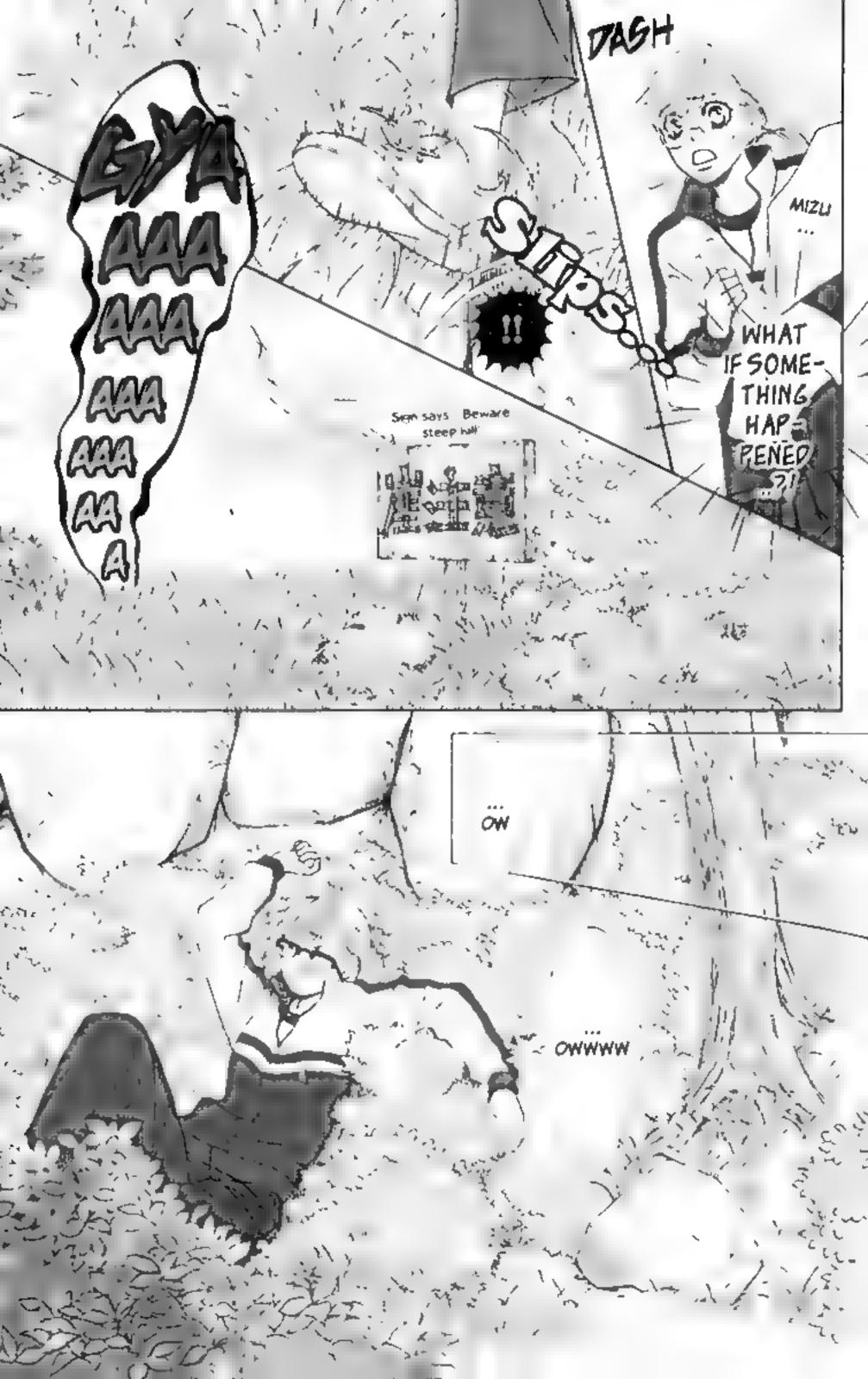
























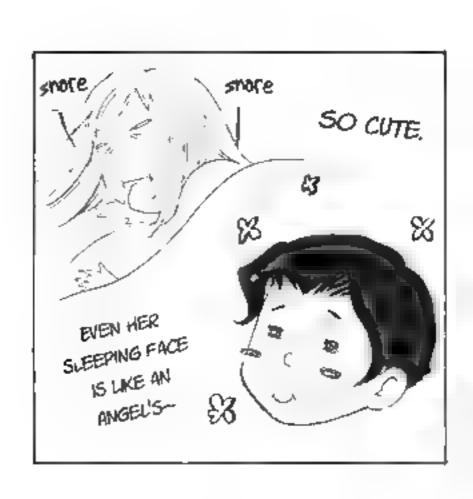












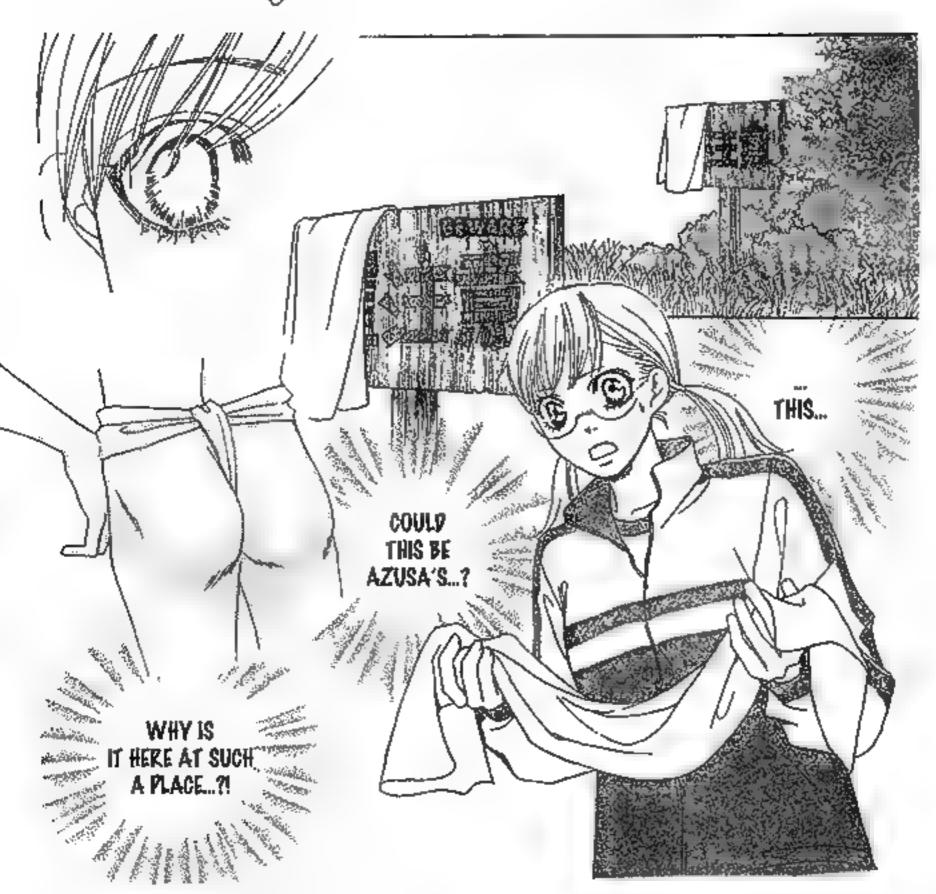
Mystic Ikis

Vakuen Dun





& Genuine japanese man Azusa®



























CANTO





















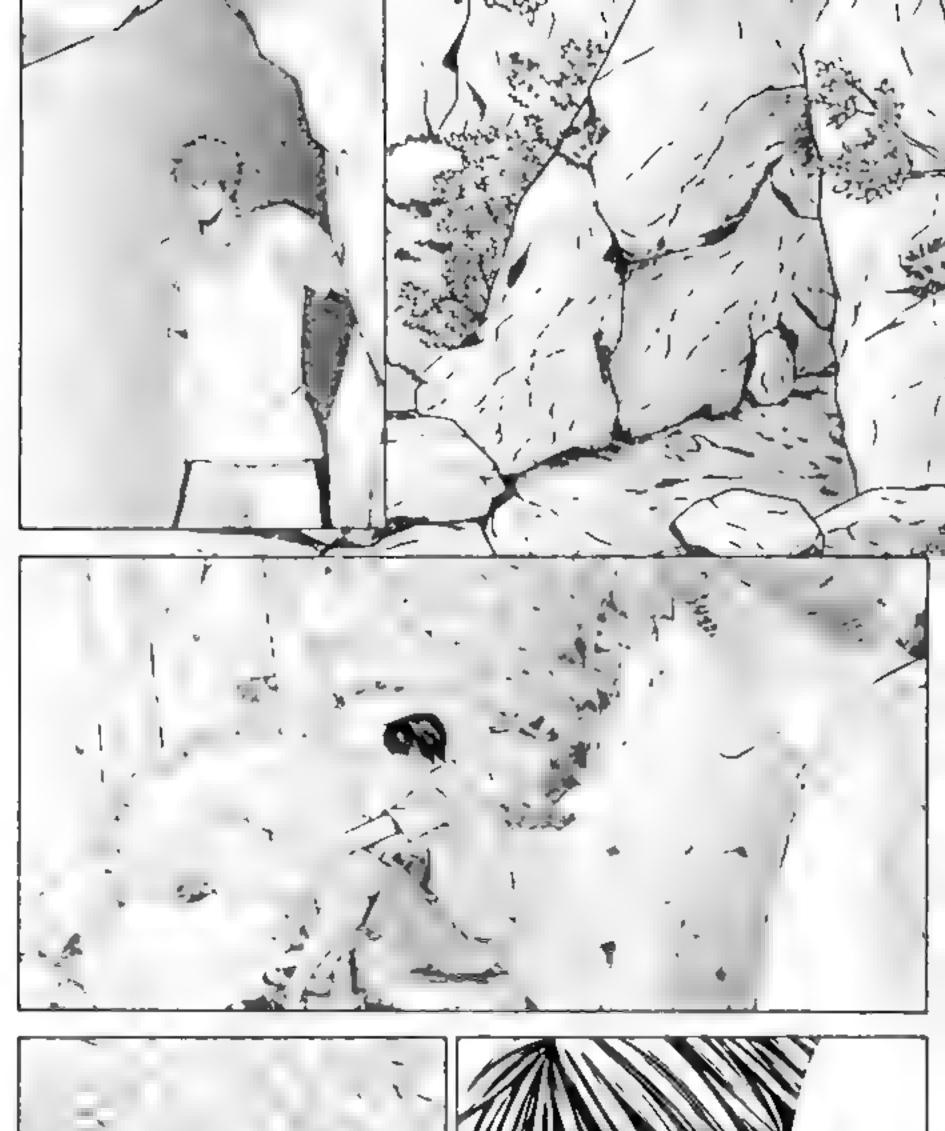






















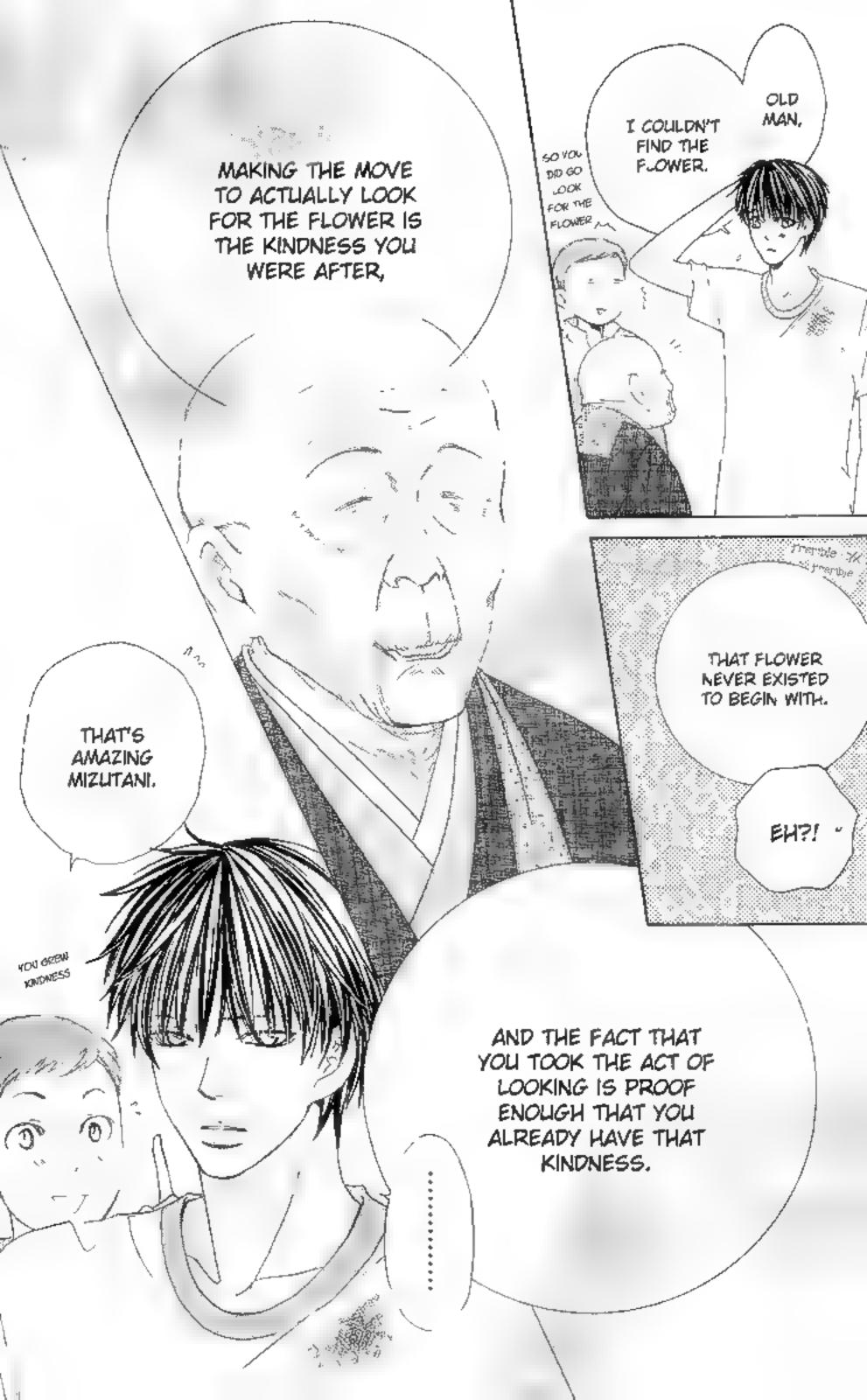














The back story of Chapter 25

This chapter was really difficult...
I really couldn't come up with anything .. I desperately pulled out scenarios, but they all had too much freedom way beyond what I foresaw

We did a major rewrite of the comics.



it'll be a waste, so I'll snoire some of the Initial works

Azusa poking at a tree while saying,
"Hehehe, looks yummy~." He's trying to eat
something. There was supposed to be an
orange there, but I ran out of time... (come
on, you should have drawn that part too)
Sorry for rosting this on the megazine

Actually, with just the back side it's a bit questionable whether or not this guy is Azusa. It could be the neighbor's brat Kenta-kun for all you can see (who?)

E I actually liked this picture for its surreal feeling.. I'm thinking about making it into a post card (seriously)

fasuda

Preaking

out





Azusa forgot about the fire he started, to cook the sweet potatoes, and so the surrounding fences caught on fire. That guy should step down from the main-character-throne ..



Kenta-kun threw the rotten orange at Takeshi-kun, but he missed and hit Rise-neesan bull's-eye.



The seating meditation episode. We actually went all the way to Kyoto to experience a real *Zazen (seated meditation), but they edited out everything so we couldn't use any of it. For some reason only the Prince is looking directly at the camera (Don't look over here).

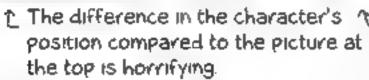
rest bore gays

At the beginning I was planning to write Osho-san's character as someone who will take a sudden turn of character when he holds the *Ke saku (a stick that's used to hit the shoulder), but I

couldn't write him out interesting enough

so in the end it got cut too







He finally got scolded for all of his shenanigans, tricks, jokes, (etc.)

Extra



Takeshi-kun's T-shirt was a little too, you know, so we had to fix it

You guys, with the way you are now you'il never win against Akamaru-kun... besides that I'm sorry for always being so lazy...(Kneels down on the ground)



Mystic Ikis

Yakuen Duji

























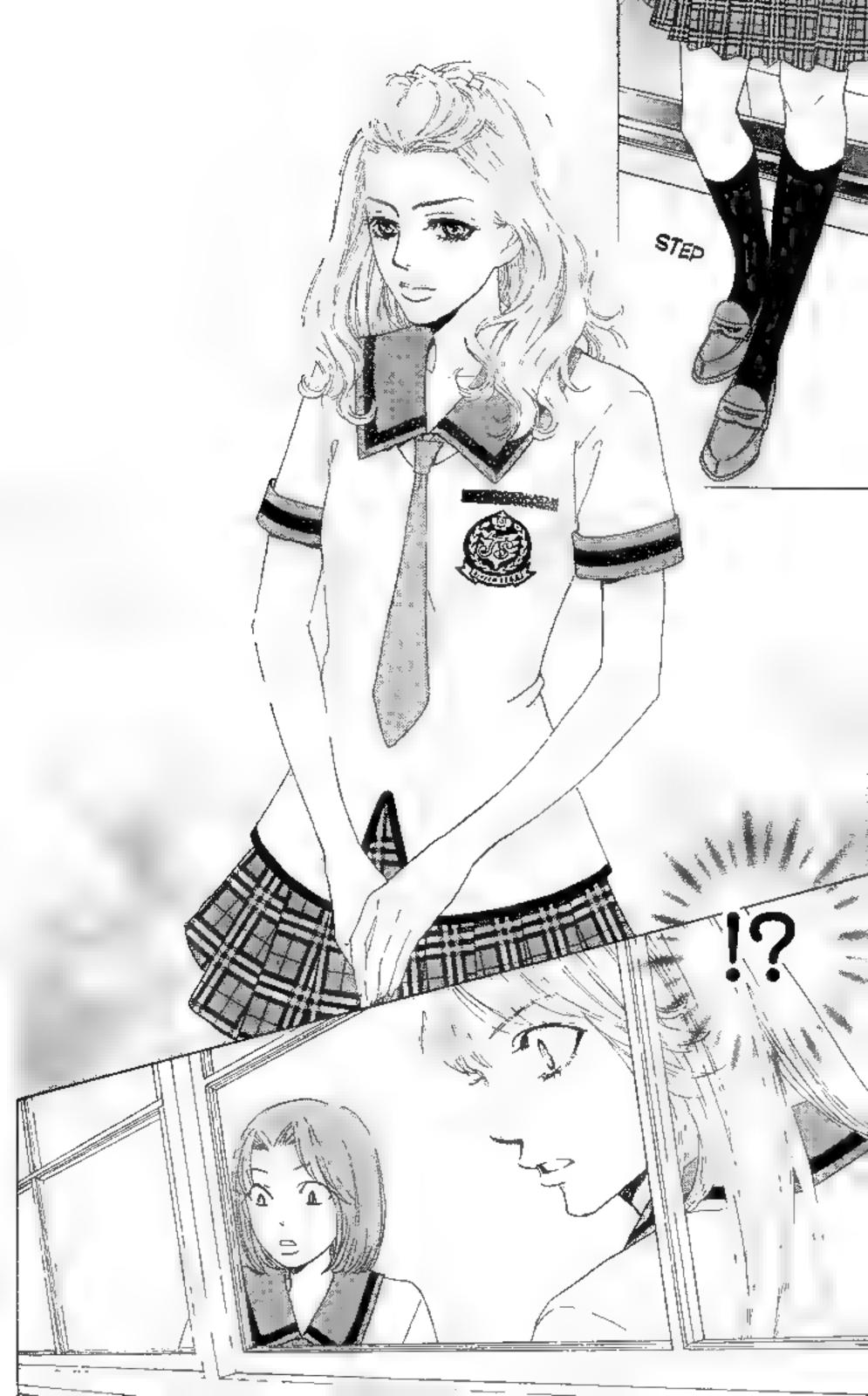








tand this is supposed to be the miss from S cioss





















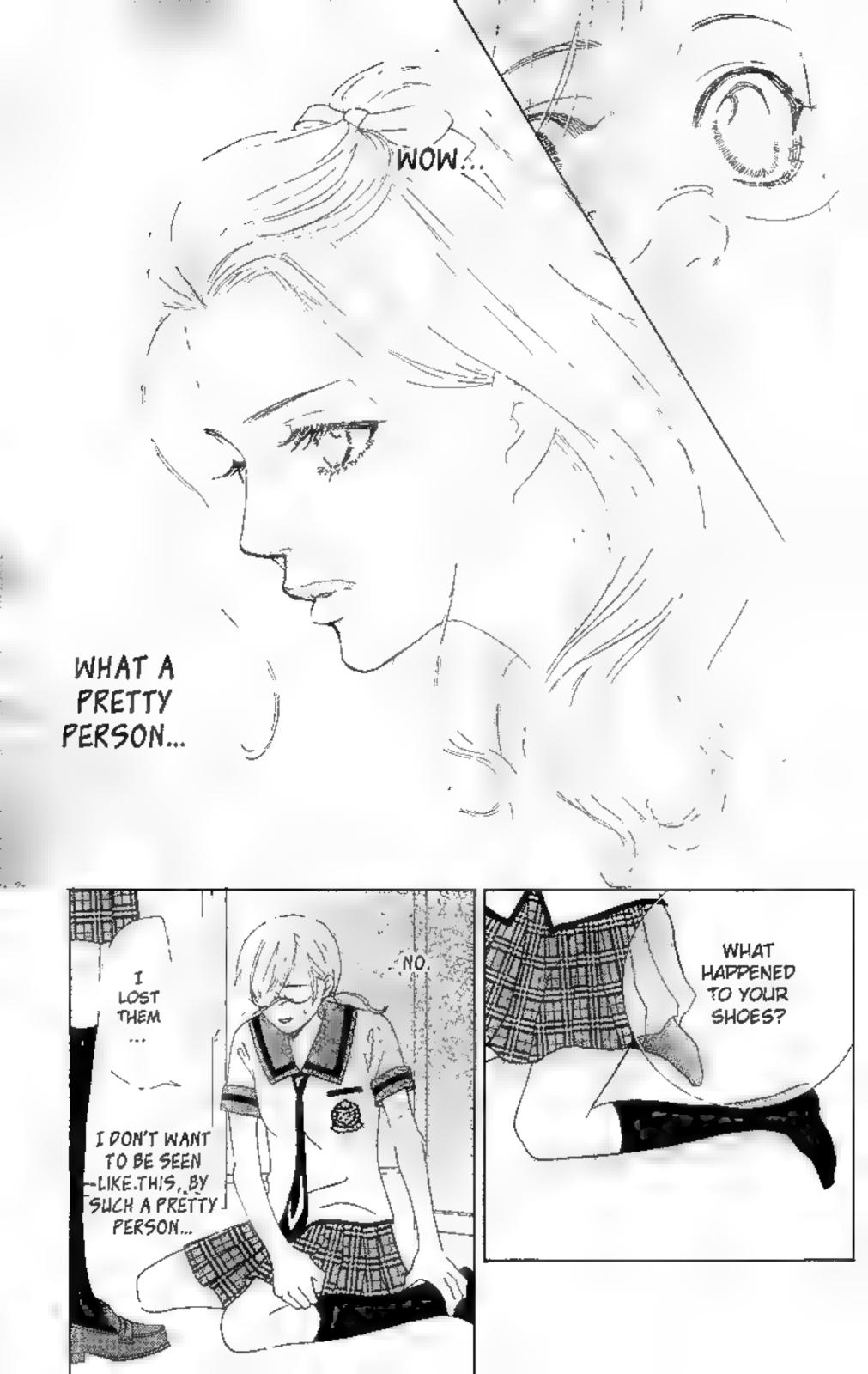














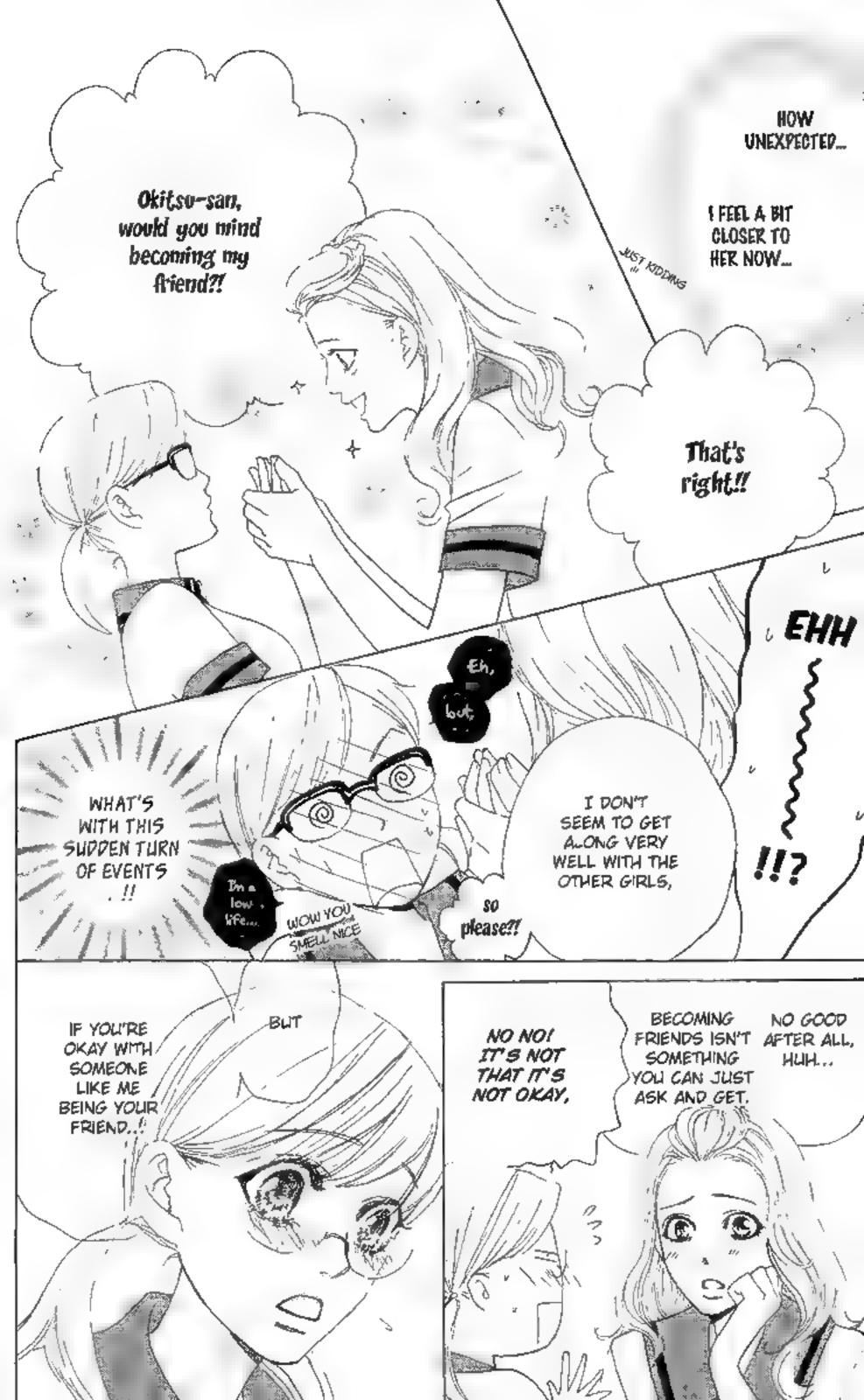




























Extea page



My friend who likes Munechika said, "Beyond the feeling of disgust, this just annoys me"... If you really like him, you should accept everything about him...!! Also, his line of, "I want to hear it, you're good voice," was mistaken with, "I want to go all the way, to an unknown land," (even though it's completely different!) so I changed it a bit...

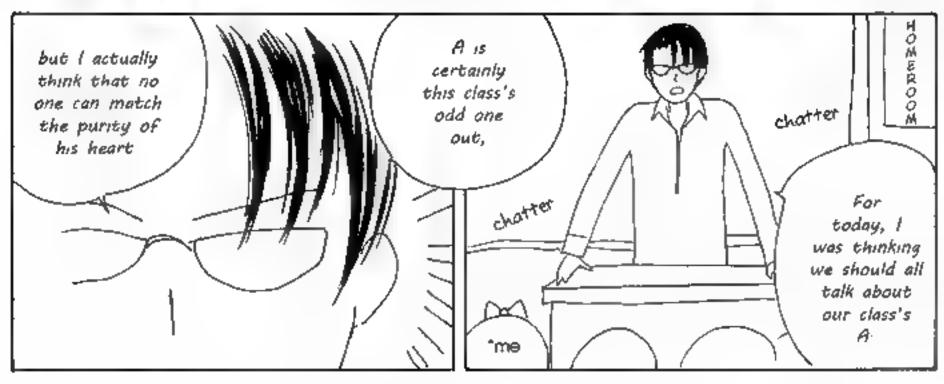


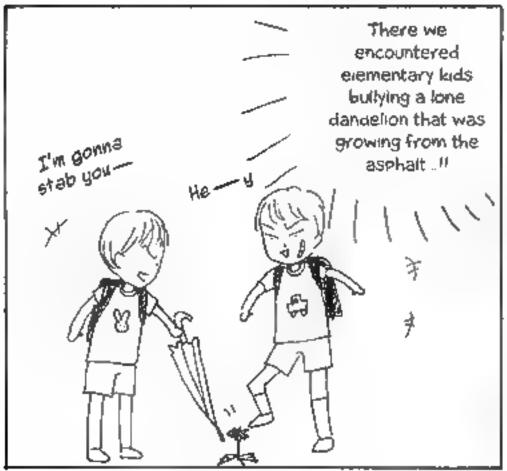


My School Memories





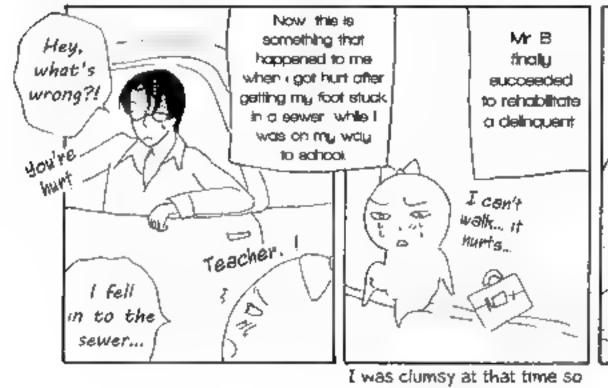






This suddenly started to sound like a lie, but it's a true story







What

open up his heart

to everyone.

A-KUN

I fell in the sewer a lot







* Message from the author *

Heiol Thank you very much for reading Gakven Objill This is Yuzukil This is Volume 7.

To make up for the iou, appearances in the previous volume, I make a & ISA t that great Akamarul festival of iAkamaru-null

This time, I also made a nuge development. Il Surprisingly, bought myself a file case for my drouftsil EK? What about its

Well, treat my scripts very poorly, even when was taking it to Tokyo I just snove them in my shoulder bag and so because of that my scripts get bent and folded at the corners. . Was always scoided by the editors sayıng, "Treat your scripts betteri" 🔭

On top of that, apparently there was a call from the printing company and they apologized saying, "The scripts are all bent, but If it was our mismanagement we are terribly sorry..."

was already getting on their nerves with all the cut offs and tears in the script and get to make matters even worse it just felt so bad. Therefore, I naive decided to properly protect it with a casell How many years have you been a Manga Artist

So, there was looking for a fie case online and, there were a lot of 1944 cases, but there weren't many 1944 cases (, almost gaive up once here)

Then, finally found one so i ordered to and as I opened the package is Their received in excitement. Found one can I ordered to opened the package is received in excitement found one pen (l'ordered it together) in a glaint box and that's it

(almost gave up here as well. Second time) But when called them, they sent it to me the very next day.

So now when take my scripts to Tokyo again, I make sure to put it in the file cose. -/>

Thinking they I compliment mer 🛡 kept peaking t through for them to see but

what a troublesome person THEY NEVER NOTICED (So frolly gave up were)

Sh? File Case? What is that? What?

Scripts are better when they're worn out!!!

By the way, all of my previous scripts (including the colored covers) are all shoved aside in the shed (full of humidity) in my yord... I don't know now they are now. I'm a little scared to go check thump thump

The next volume will be another Akamaru Festivall Please look forward to Hi Do down best Azusa

Well! Thank you very much!

May 14, 2009 Yuzuki Jun

MIStake





器100万部大突破記念!

スペシャル携帯待ち受けったという。

100万部大突破ということで、 読者の皆様への感謝の気持ちを込め、 右のイラストを使った携帯待ち受けを プレゼントさせていただきます!!

下記のアドレスよりバナーをクリック。 (人) パスワードを入力し、待ち受け画像をダウンロードしてください。 アトレス nttp://betsufure.net パスワード iyoiyoakamaruhen

ダウンロード期間:6/12(金)~8/13(木) 皆様のアクセス、お待ちしています!↓



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mystic Iris

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